



Normal variants

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What do you need to know about the patients before reading their EEG?

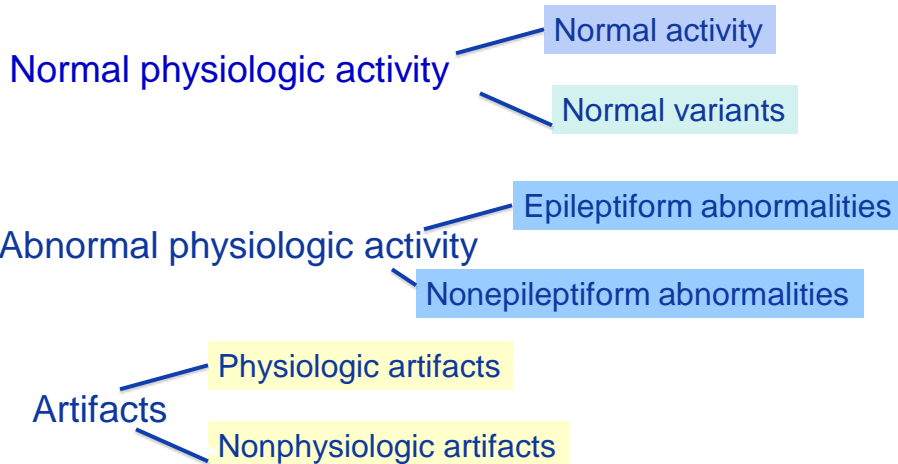
- ◆ Patient's age
- ◆ State of consciousness



What do you see on EEG?

- ◆ Normal physiologic activity
- ◆ Abnormal physiologic activity
- ◆ Artifacts

What do you see on EEG?






EEG waveform characteristics

- ◆ Frequency: delta (<4 Hz), theta (4-7 Hz), alpha (8-13 Hz), Beta (>13 Hz)
- ◆ Voltage
- ◆ Waveform
- ◆ Occurrence: intermittent, continuous
- ◆ Location
- ◆ Reactivity
- ◆ Interhemispheric coherence: symmetry, synchrony




Normal variants in the posterior head region





Alpha variants

- ❖ First described by Goodwin in 1947



Alpha variants

- ❖ Fast alpha variants
- ❖ Slow alpha variants



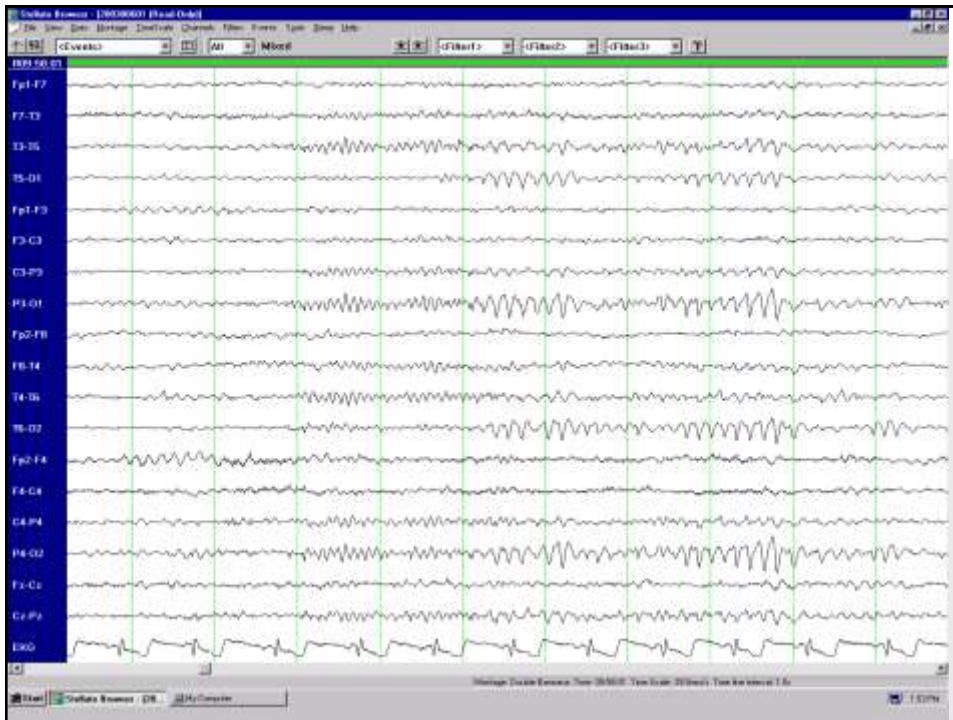
Fast Alpha variants

- ❖ Superimposed harmonic rhythm, twice the frequency of basic posterior background



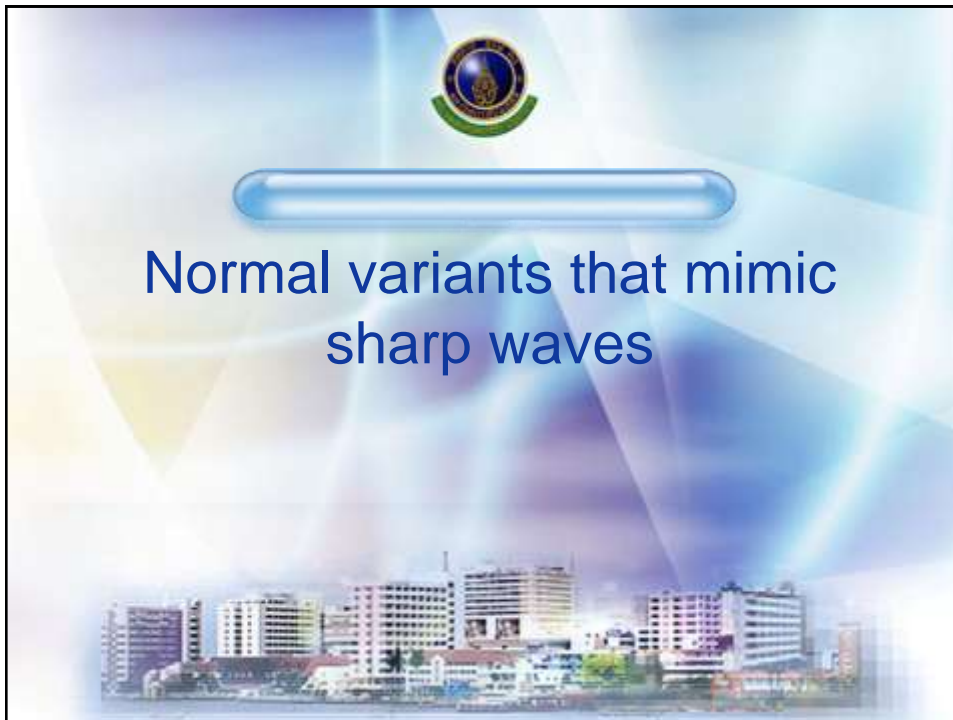
Slow alpha variants

- ❖ Superimposed subharmonic rhythm (half of the frequency of the posterior background)



Alpha variants

- ❖ Both patterns show the same reactivity to eye opening and eye closure as normal posterior background
- ❖ Unknown significance
- ❖ Not correlate with epilepsy or other disorders



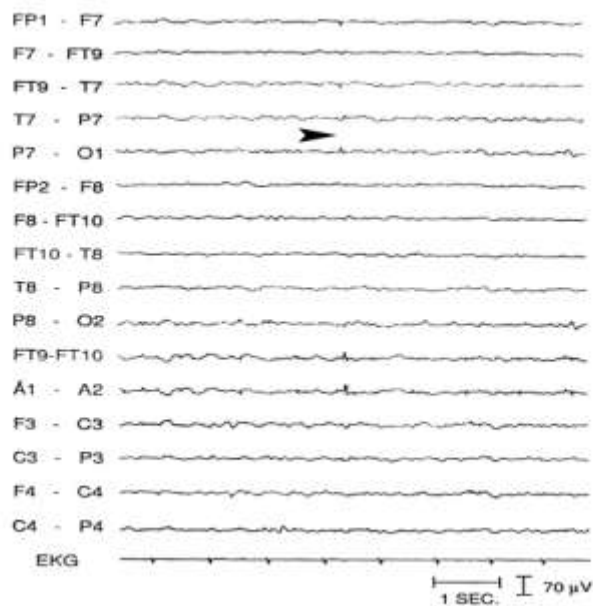
Small Sharp spikes

- ❖ Anterior to mid temporal single transients
- ❖ Wide spread electrical field
- ❖ Occur in drowsiness, light sleep
- ❖ Amplitude <50 μV , duration <50 msec
- ❖ No disruption of background
- ❖ Unilateral or bilateral (if the record duration is long enough)



Small Sharp spikes

- ❖ Occur in 3 to 20-25% of normal person, more common between age 30 -60 years old
- ❖ Also known as benign epileptiform transients of sleep (BETS)





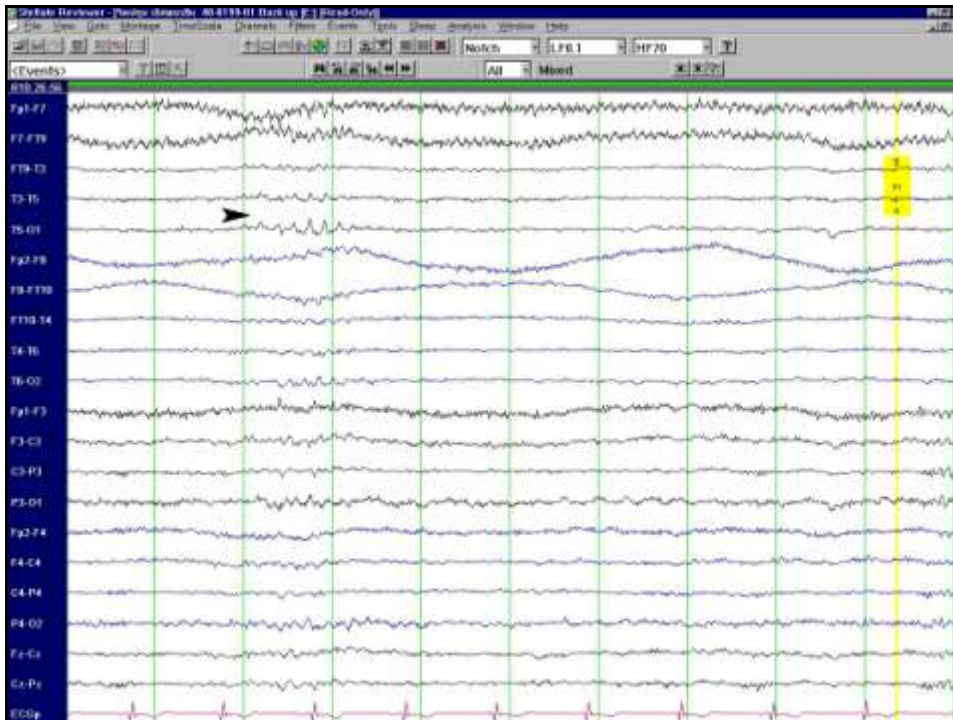
Wicket spikes

- ❖ Monophasic, Archiform 6-11 Hz temporal sharp transients
- ❖ No disruption of background, no following sharp waves
- ❖ Always temporal in location
- ❖ Amplitude 60-200 μV , may occur in runs



Wicket spikes

- ◆ Seen in awake or drowsy states
- ◆ Unilateral or bilateral
- ◆ Usually seen more on one side
- ◆ Seen in 1-3% of normal adult >30 yo.



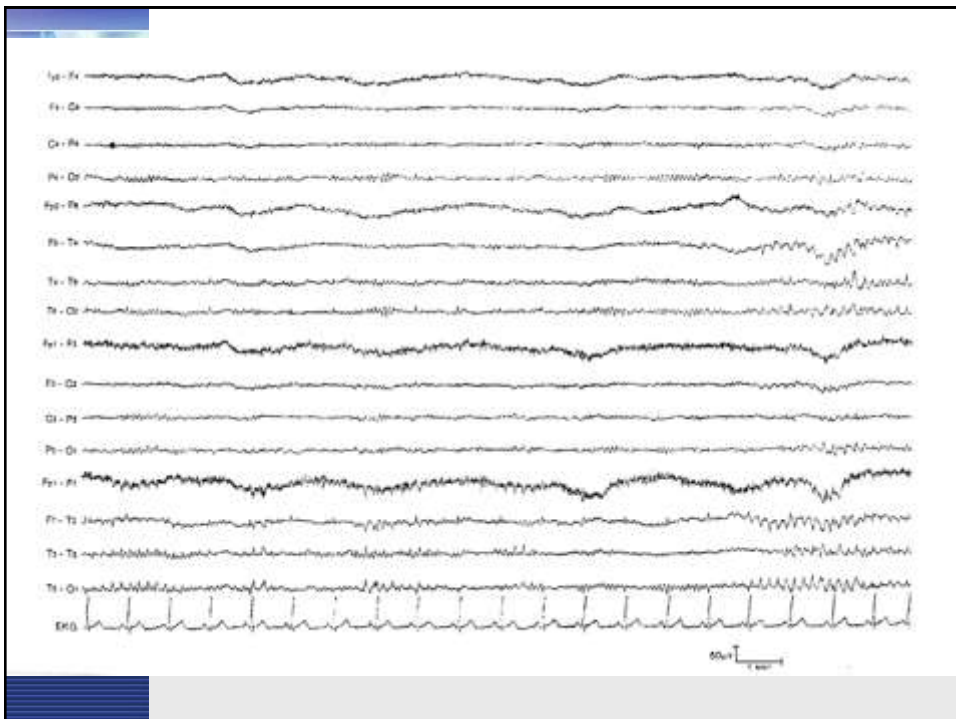
RMTD (Rhythmic midtemporal discharges)

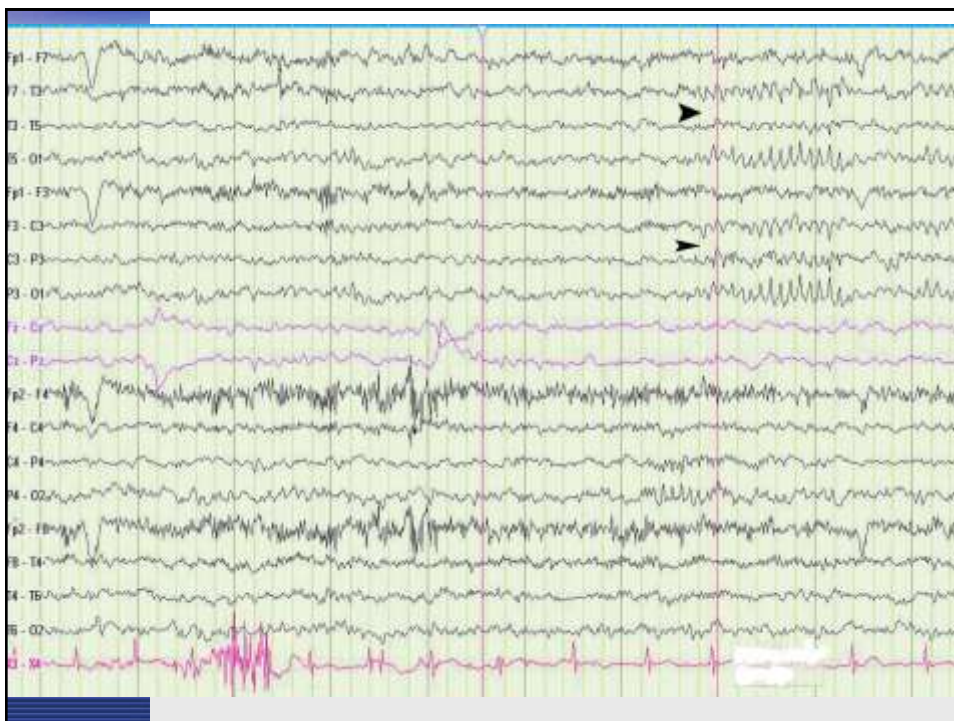
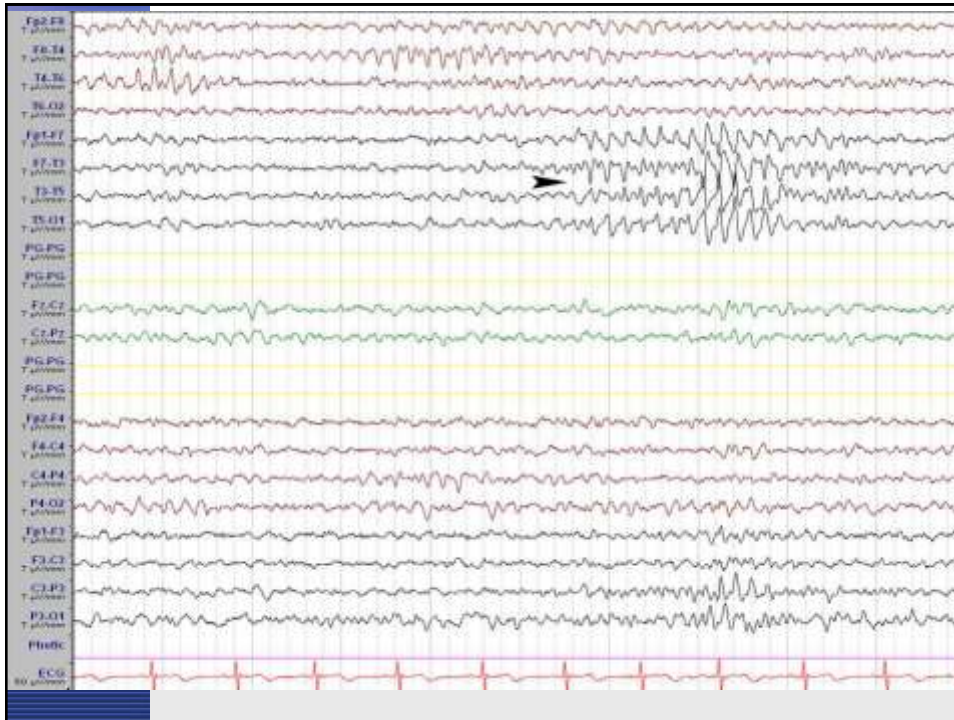
- ❖ Rhythmic 4-7 Hz temporal burst of monophasic sharp transients with notched appearance
- ❖ Maximum over the midtemporal region
- ❖ May be some spreading to the parasagittal region
- ❖ Unilateral or bilateral
- ❖ Awake or drowsy states



RMTD (Rhythmic midtemporal discharges)

- ❖ May occurs in trains
- ❖ Not evolve in frequency but may evolve in amplitude
- ❖ Occur 0.5-2% of normal
- ❖ In younger or middle age adults
- ❖ Also known as rhythmic theta bursts of drowsiness







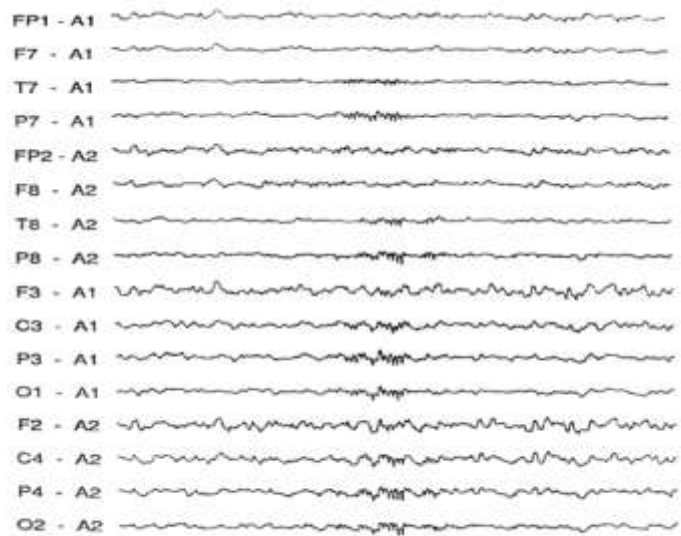
14 and 6 positive spikes

- ❖ Rhythmic, archiform, positive waves, maximal amplitude over posterior temporal region
- ❖ 14 Hz (more common) or 6-7 Hz
- ❖ Occur in burst, lasting 0.5-1 sec
- ❖ “Comb like” shape
- ❖ Unilateral or bilateral
- ❖ Deep drowsy state or light sleep
- ❖ Best seen on referential montage



14 and 6 positive spikes

- ◆ Best seen in reference
- ◆ 10-30% of normal adolescents





6 Hz spike and waves (Phantom spikes)

- ❖ Burst of 5-7 Hz slowing intermixed with low amplitude sharp transients
- ❖ Burst last 1-2 seconds
- ❖ Awake or drowsy states
- ❖ Sharp transients are very small do not map out nicely



6 Hz spikes and waves (Phantom spikes)

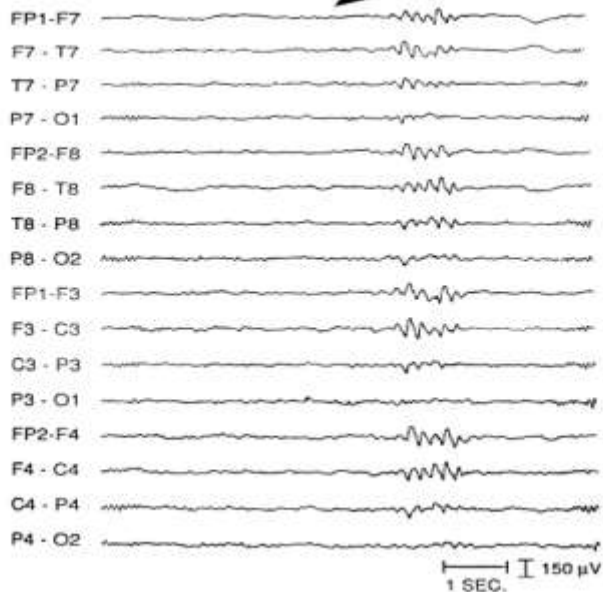
Two spatial distribution patterns

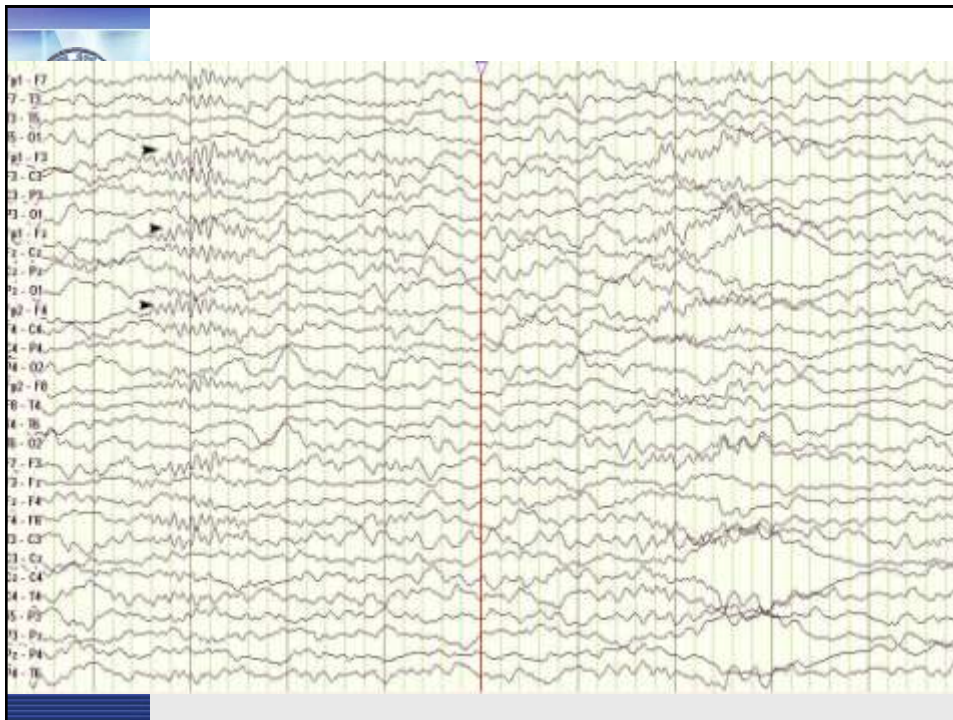
- | | |
|---------------------|--------------------|
| ❖ WHAM | ❖ FOLD |
| ❖ W: waking record | ❖ F: female |
| ❖ H: high amplitude | ❖ O: occipital |
| ❖ A: anterior | ❖ L: low amplitude |
| ❖ M: males | ❖ D: drowsy record |



6 Hz spikes and waves (Phantom spikes)

- ❖ Seen in 0.5 -1 to 2-3% of normal adults
- ❖ During relax wakefulness or drowsiness





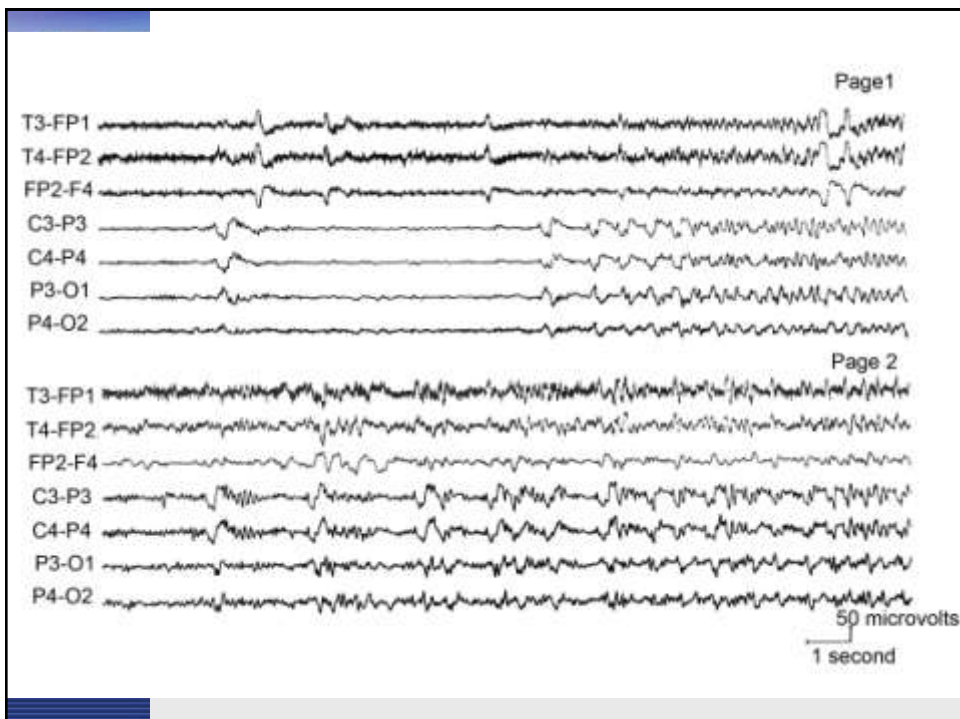
SREDA (subclinical rhythmic electrographic discharges of adult)

- ❖ Rhythmic 5-7 Hz burst of sharp transients
- ❖ Seen in parietal or posterior temporal region
- ❖ Abrupt onset, lasting 40-80 seconds
- ❖ May evolve in pattern or amplitude, resemble seizure



SREDA (subclinical rhythmic electrographic discharges of adult)

- ◆ Occur in old age (>50 yo)
- ◆ Seen in awake, drowsy
- ◆ May be enhanced by hyperventilation
- ◆ Rare!!





Artifacts

- ❖ Type?



Artifacts

- ❖ Nonphysiologic artifacts
- ❖ Physiologic artifacts



Nonphysiologic artifacts

Artifacts from instrument

- ❖ Amplifier's Noise
- ❖ Small random fluctuation of the electricity within the amplifier
- ❖ Seen only when sensitivity is low 1-2 $\mu\text{V}/\text{mm}$
- ❖ Amplifier's noise should not exceed 2 μV



Nonphysiologic artifacts

Artifacts from instrument

- ❖ Problem with pin connection, loose board contact
- ❖ Improper alignment of pen
- ❖ Error in setting amplifier, low and high frequency filter of each channel



Nonphysiologic artifacts

Electrode artifacts

- ❖ Electrodes' impedance mismatch
- ❖ When using differential amplifier, the amplifier will receive signals from 2 electrodes, which impedance between 2 electrode should match quite well to reduce artifacts



Nonphysiologic artifacts

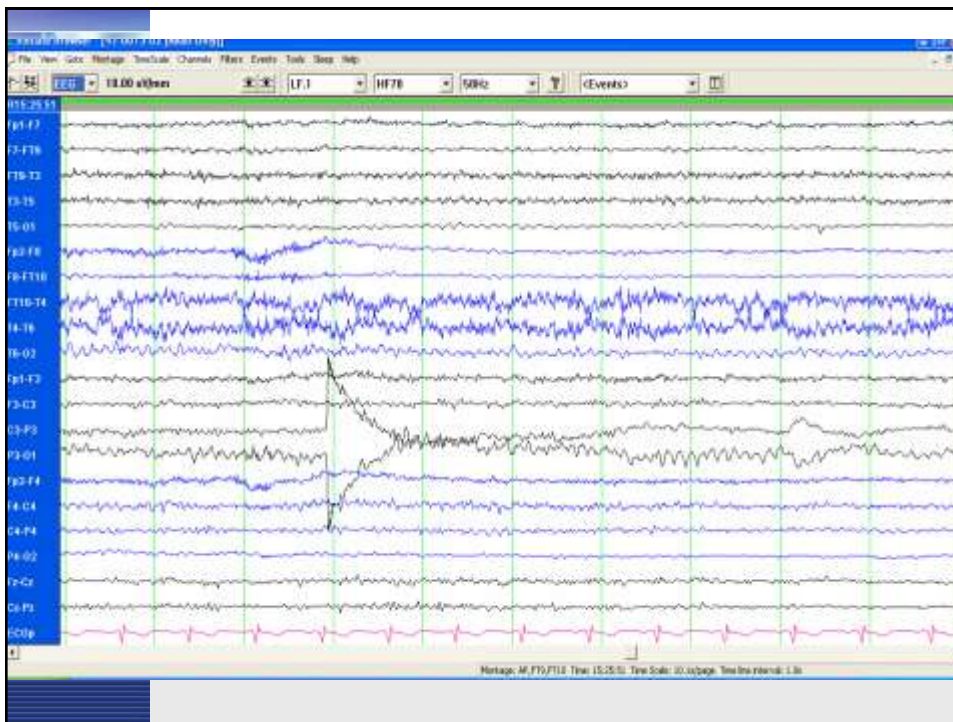
- ❖ Causes of altered impedance
- ❖ Changes in composition of the electrolyte
eg. Sweating
- ❖ Poor contact of the electrode to the skin
- ❖ Movement of the electrode
- ❖ Guideline of the American EEG society suggested that impedance for each electrode should not be >5000 ohms



Nonphysiologic artifacts

Electrodes artifacts

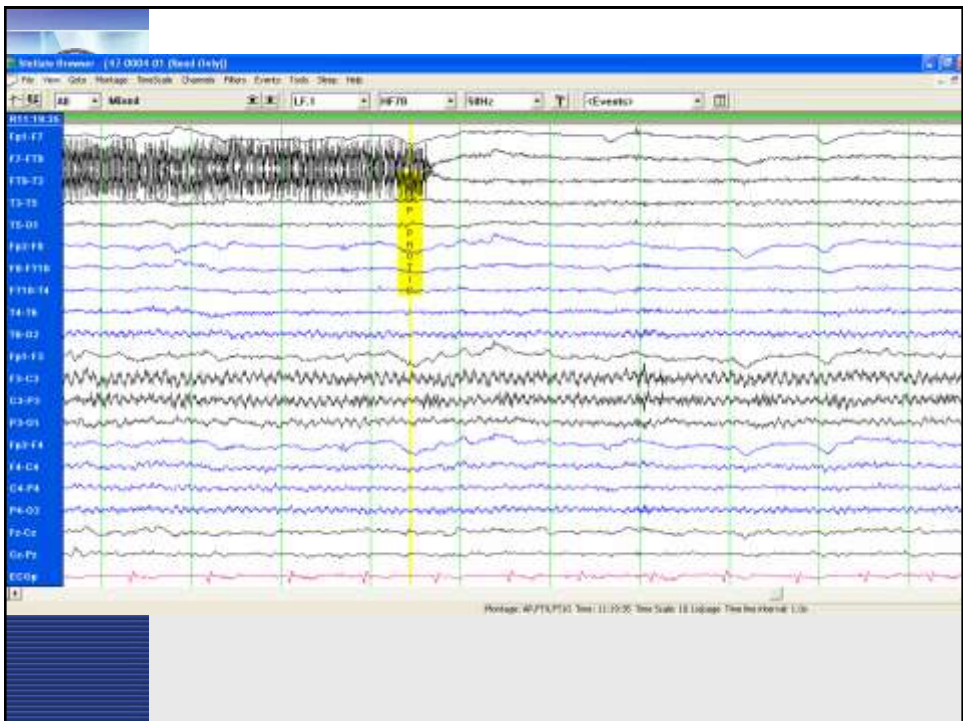
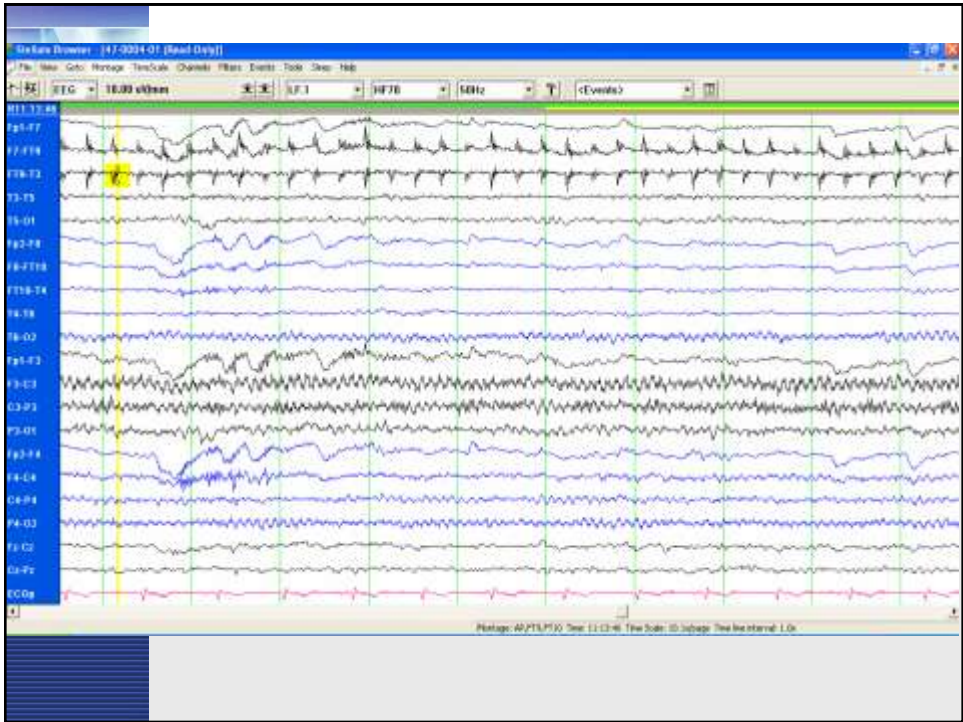
- ❖ Electrode "popping"
- ❖ Most common type of electrode artifacts
- ❖ Occur from abrupt changes in electrode's impedance when the electrode moves
- ❖ Seen as single or multiple spike like discharges with very steep upslope (abrupt take off)
- ❖ Sometimes seen as an irregular slow activity that strickly confined to that electrode



Nonphysiologic artifacts

Electrode artifacts

- ❖ Photoelectric response
- ❖ Occur during photic stimulation from photochemical reaction of the electrode with high impedance
- ❖ Seen as brief spike like sharp transients happens simultaneously with the flash

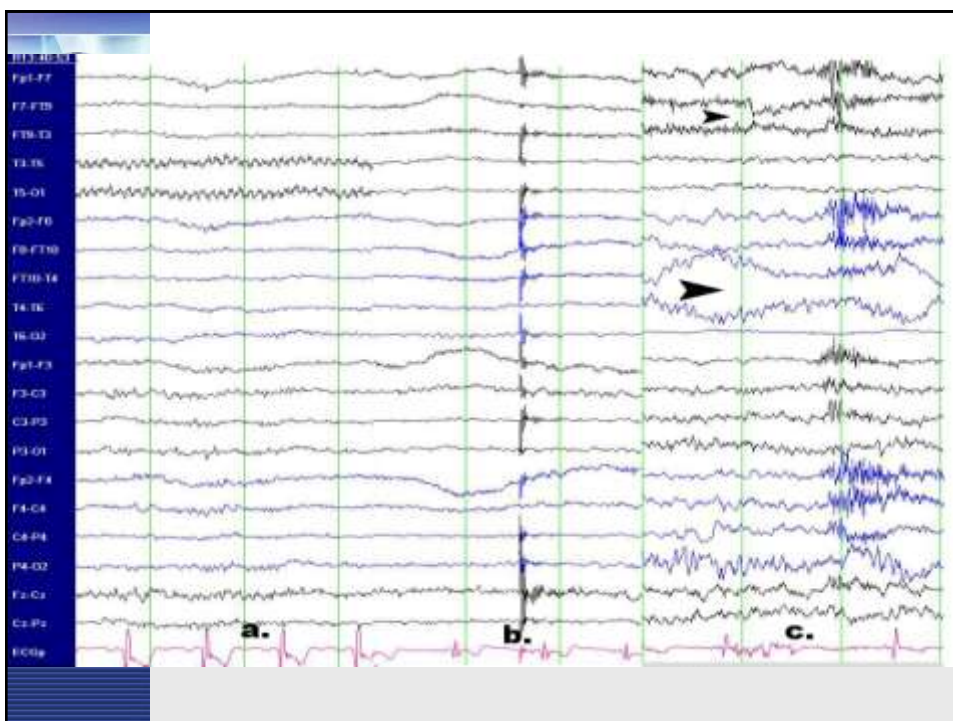




Nonphysiologic artifacts

Environmental artifacts

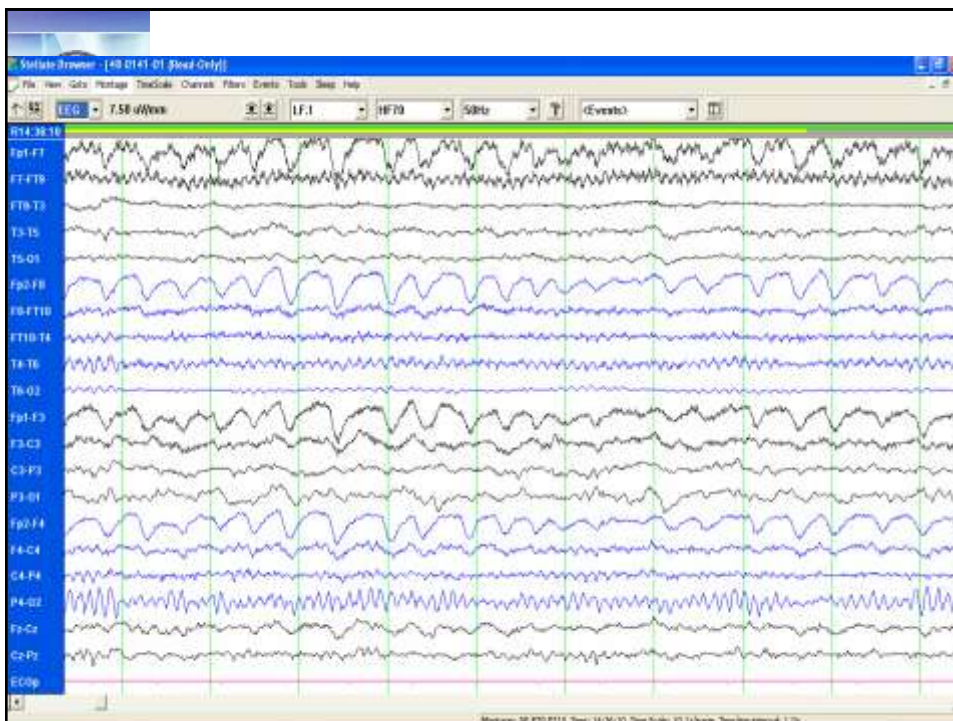
- ❖ Cutting/coagulating electrode in the operating room
- ❖ Static or capacitative potentials
- ❖ IV drips
- ❖ Machines
- ❖ respirators





Physiologic artifacts

- ❖ EKG
- ❖ Ocular artifacts
 - Arise from steady (DC) potentials in the eyeball and sometimes together with EMG potentials from muscles in/around the orbit
 - Positive pole towards cornea and negative pole towards retina
 - Lateral rectus spikes





Physiologic artifacts

- ❖ EMG
- ❖ Glossokinetic artifacts

